

SECTION IV. N° 33.

CHARLES HALLÉ'S
PRACTICAL
Pianoforte School.

WANDERER'S SONG,
TOCCATINA & HUNTING PIECE,

THREE STUDIES

BY

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PRICE 5/-

FORSYTH BROTHERS,
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AND
Cross Street and South King Street, Manchester.

P R E F A C E.

A few remarks will suffice to explain the object of this Publication and its distinguishing features.

“THE PRACTICAL PIANOFORTE SCHOOL” will consist of a series of Pieces selected from the best Composers, and calculated to guide students, by gradual steps, from the very beginning to the highest degree of execution, and at the same time to form their taste and style.

The Work will be divided into five sections, namely, ELEMENTARY, EASY, MODERATELY DIFFICULT, DIFFICULT, and VERY DIFFICULT. Commencing with the rudiments of Musical Notation, the Pieces will succeed each other in such progressive order that Students, after having mastered one number, may safely proceed to the next, thus sparing both Teacher and Pupil the difficult task of selection.

Each Piece will be prefaced by a certain number of Exercises written expressly by me for this Publication, and having some bearing upon the difficulties of the Composition which they introduce. The daily practice of these Exercises should always precede that of the piece, until both are completely mastered.

Long experience has convinced me that the usual mode of fingering is insufficient to guard Pupils from the danger of contracting bad habits, as they cannot always be under the eye of the Master, and yet require a *constant* guide in this more than in any other matter. *Every note therefore will be fingered*, except that in the case of reiterated chords the fingering will be marked only once, and Octaves will not be fingered when they are to be played with the thumb and fourth finger.

All *Turns*, *Shakes*, *Appoggiaturas*, and other Ornaments, will be clearly explained in foot-notes, whenever their proper execution may be doubtful; and in the more advanced pieces there will be found, in brackets, *supplementary signs of expression*, where they may appear to me to facilitate the correct rendering of the Composer’s intention. These I give on my own responsibility, and as my interpretation of the master-pieces which I have made my study for many years.

Two Metronome marks will be prefixed to every Piece and Exercise;—the first indicating the time beyond which Students ought not to venture before they can play both Piece and Exercise without fault; and the second giving the correct time.

The utmost endeavours will be used to keep the entire Work free from errors, and the greatest care bestowed upon its publication, which the long and intimate relations I have had with Messrs FORSYTH BROTHERS have led me to entrust to them.

A long experience as a Teacher and Performer, and a thorough acquaintance with the whole range of Pianoforte Music, encourage me in the hope that this “Practical Pianoforte School” may prove what I wish it to be—a safe guide towards a sound Musical Education.

CHARLES HALLE.

DAILY EXERCISES.

1

Each repeat to be played eight times without stopping.

M. M. ($\text{♩} = 63$) ($\text{♩} = 92$)

M. M. ($\text{♩} = 92$) ($\text{♩} = 120$)

$\frac{2}{4}$ $\frac{4}{1}$ M. M. ($\text{♩} = 96$) ($\text{♩} = 120$)

WANDERER'S SONG.

Nº 1.

In E major.

M. M. (♩ = 76) (♩ = 96)

JOSEF RHEINBERGER.

Sheet music for a solo instrument, likely guitar, featuring five staves of music with various markings and dynamics. The music is in 2/4 time and consists of 12 measures. The first staff starts with a dynamic of *(mp)* and includes a 'riten.' instruction. The second staff begins with *a tempo.* and *(p)*, with a 'legato.' instruction. The third staff starts with *pp* and a 'marc.' instruction. The fourth staff begins with *f* and a 'riten.' instruction. The fifth staff concludes with a dynamic of *(a tempo.)* and *(mp)*.

Measure 1: *(mp)*, *riten.*
Measure 2: *a tempo.*, *(p)*, *legato.*
Measure 3: *pp*, *marc.*
Measure 4: *f*, *riten.*
Measure 5: *(a tempo.)*, *(mp)*

4

dimin.

f

dimin.

f

dimin.

f

ff

riten.

f

dimin.

(p)

SECTION IV N° 33.

TOCCATINA.

Nº II.

In F major.

M. M. ($\text{♩} = 88$) ($\text{♩} = 126$)

Alla
breve.

The music is arranged in six staves, each with a treble clef and a key signature of one flat. The time signature is Alla breve. The music includes dynamic markings such as *f*, *mp*, *ff*, *p*, *hr*, and *Re.* Fingerings are indicated above the notes, and pedaling is marked with asterisks (*). The first staff begins with a forte dynamic (*f*) and includes a tempo change to $\text{♩} = 126$. The second staff features a dynamic *p* and a bassoon-like sound *Re.* The third staff includes a dynamic *hr* and a bassoon sound *Re.* The fourth staff includes a dynamic *p* and a bassoon sound *Re.* The fifth staff includes a dynamic *p* and a bassoon sound *Re.* The sixth staff concludes with a bassoon sound *Re.* and an asterisk (*).

Euergico. *tranquillo.*

f *p*

ff

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.*

Ped.

SECTION IV N° 33.

Sheet music for guitar, Section IV No. 33, page 8. The music is in 4/4 time, common time, and 3/4 time. It features six staves of guitar tablature with various performance instructions like crescendo (*cres.*), decrescendo (*hr*), dynamic markings (p, f, ff, rit.), and articulations (up-down strokes). Fingerings are indicated above the notes. The music includes a section marked *a tempo pp* and ends with a dynamic *f* and a 'guitar' graphic.

HUNTING PIECE.

NO. III.

In E flat.

M. M. ($\text{♩} = 60$) ($\text{♩} = 88$)

AllegriSSimo. {

f

p

f

p

pp

gva.....

gva.....

(p)

(p)

(p)

gva.....

tutte corde
f
ped.
ped.
ped.
dimin.
sf
f
ped.
ped.
ped.
ped.
cres.
f
ped.
ped.
ff
ped.
ped.
ped.

11

